

THE GODFATHER WALTZ

from the Paramount Pictures THE GODFATHER

Brass Band

Music by Nino Rota, arr. Philip Sparke

Lento rubato (♩ = 66) 4 5 6 7 8 **9** 10 11 12 13

The score is for a Brass Band and includes the following parts: E♭ Soprano Cornet, Solo B♭ Cornet (marked *Solo mp espress.*), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (1 and 2). The music is in 3/4 time with a key signature of one sharp (F#). The Solo B♭ Cornet part features a melodic line with slurs and accents, starting in measure 9. The other parts are mostly rests.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Solo

mp espress.

S. Cym.

p

mp

Mark Chimes

p

mp

mp

mp

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Sop. Ct.

Solo Ct. *all, str. mutes*
mf espress.

Rep. Ct.

2nd Ct. *cup mutes*
mp

3rd Ct. *cup mutes*
mp

Flug. Hn. *p*

Solo Hn.

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *both*

B♭ Bass *(E♭ Bass)*
p

Timp. *p*

1 *Tri.*
p

Perc.

2 *p*

Sop. Ct. *mf espress.*
(Rep. Ct./Flg. + Sop. Ct. 8va)

Solo Ct. *mf espress.*

Rep. Ct. *mf espress.*

2nd Ct.

3rd Ct.

Flug. Hn. *p* *mf espress.*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p*

1st Bar. *mp* (2nd Euph.)

2nd Bar.

1st Trb. *p* (2nd Hn.) *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp* both

Timp. *p*

1 Perc.

2 Perc.

62

63

64

65

66

67

68

69

70

71

72

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

The image shows a page of a musical score for measures 62 through 72. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Soprano Trumpet (Sop. Ct.), Solo Trumpet (Solo Ct.), Repetitive Trumpet (Rep. Ct.), 2nd Trumpet (2nd Ct.), 3rd Trumpet (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), and Percussion (Perc.) with two sub-staves labeled 1 and 2. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano). Measure 65 is highlighted with a box around the number. The percussion part at the bottom right ends with a double bar line and a treble clef.

Sop. Ct. *mf* *espress.* *f* *mf* *mf* *espress.* *mf* *espress.*

Solo Ct. *mf* *espress.* *f* *mf* *mf* *espress.* *mf* *espress.*

Rep. Ct. *f* *mf* *mf* *espress.*

2nd Ct.

3rd Ct.

Flug. Hn. *f* *mf* *mf* *espress.*

Solo Hn. *mf* *espress.* *f* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *one*

E♭ Bass

B♭ Bass

Timp. *p*

1 Perc. S.D. *p* B.D. *p* Glock. *mf* *espress.*

2 Perc.

84

85

86

87

88

89

90

91

92

93

94

Sop. Ct. *mf espress.*

Solo Ct.

Rep. Ct.

2nd Ct. open *mp*

3rd Ct. open *mp*

Flug. Hn.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. (2nd Bar.) *mp*

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

Detailed description of the musical score: This page contains the musical notation for measures 84 through 94. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Soprano Trumpet (Sop. Ct.), Solo Trumpet (Solo Ct.), Repetitive Trumpet (Rep. Ct.), 2nd Trumpet (2nd Ct.), 3rd Trumpet (3rd Ct.), Flugelhorn (Flug. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Bar.), 2nd Trombone (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (Bass Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp.), and Percussion (Perc.) with two parts (1 and 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf espress.* and *mp*. There are also performance instructions like 'open' for the trumpets. The page number '89' is highlighted in a box at the top center.

Sop. Ct. *Solo*
f espress.
f

Solo Ct. *Solo*
f espress.
f

Rep. Ct. *f espress.*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f espress.*

Solo Hn. *f espress.*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f espress.*

2nd Bar. *f espress.*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *both*
f espress.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*
mf

1 Perc. *mf*

2 Perc. *f espress.*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 Perc.

2 Perc.

all

f espress.

mf

mf

mf

cup mute

Sop. Ct. *ff* *mf* *p*

Solo Ct. *ff* *mf* *mp* Solo *p* cup mute

Rep. Ct. *f* *mf* *p* cup mutes

2nd Ct. *ff* *mp* *p* cup mutes

3rd Ct. *ff* *mp* *p*

Flug. Hn. *f* *mp* *p*

Solo Hn. *ff* *mp* *p*

1st Hn. *f* *mp* *p*

2nd Hn. *f* *mp* *p*

1st Bar. *f* *mp* *p*

2nd Bar. *f* *mp* *p*

1st Trb. *f* *mp* *p*

2nd Trb. *f* *mp* *p*

Bass Trb. *f* *mp* *p* Solo

Euph. *ff* *mf* *mp* *p*

E♭ Bass *f* *mp* *p*

B♭ Bass *f* *mp* *p*

Timp. *p* *f* *mp* *p*

1 Perc. *f* *mp* *p*

2 Perc. *ff* *mp* *p*